

All Are Architects

♩ = 104 B♭

Gm Gm7 Cm7 B♭ Cm7 Dm

1. All are ar - chi - tects of fate, work - ing in these
 2. For the struc - ture that we raise time is with ma -
 3. Build to - day, then, strong and sure, with a firm and

4 Gm E♭ F Gm F B♭ F E♭ B♭ E♭

walls of time; some with mas - sive deeds and great,
 - te - rials filled; our to - days and yes - ter - days
 am - ple base; and as - cend - ing and se - cure

7 Dm Dm7 G B♭ E♭ Cm7 B♭ sus B♭

some with or - na - ments of rhyme.
 are the blocks with which we build.
 shall to - mor - row find its place.

The musical score is written for voice and piano. It features a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked as ♩ = 104. The score is divided into three systems. The first system (measures 1-3) has a vocal line with three verses and a piano accompaniment. The second system (measures 4-6) continues the vocal line and piano accompaniment. The third system (measures 7-9) concludes the piece. Chord symbols are provided above the vocal line for each measure. The piano accompaniment consists of a right hand and a left hand, with various musical notations including notes, rests, and dynamics.

♫ Words: Henry Wadsworth Longfellow, 1807-1882

♫ Music: Thomas Benjamin, 1940-

Singing the Living Tradition #288

Public Domain and UUA owned, no expiration

WOODLAND

7.7.7.7.